

BASIC SALSA PATTERN.

It's important to note that salsa music has a different feel than regular Samba music, which all revolves around the samba ostinato pattern. With Salsa the rhythmic counterpoint is..



You can see that the bass drum accents are falling on 1e+A and 2e+

From there get used to playing the snare on 1+ and 2 a, like so..



At this point put the snare and bass drum together..



* The final thing you want to do is play a quarter note rhythm with the RH on either the closed hihats, ride cymbal bell, or a cowbell. This is important - because all the snare and bass drum notes are falling OFF the beat or around the beat, it's important to play a quarter note rhythm to tie everything in together. So all up now you get..

