



SALSA.

In this lesson we will look at Salsa & Songo. Salsa is a Cuban style, that is made up of 3 main parts:

1) The Cascara pattern (traditionally played on the side of a Timbale shell - Cascara means "shell")..



2) The Clave pattern that matches the Cascara (either a 3, 2 or 2, 3 Son or Rhumba clave).

Below is the 3, 2 Rhumba..



3) The Tumbao pattern played on the bass drum..



All up, the Drumkit Salsa looks something like this..



Songo is similar to Salsa when played on the drumkit, especially as far as playing the Tumbao pattern on the bass drum. Let's look at a basic Songo pattern..



These are the main phrase points of a Songo, from here we can add extra notes to it as either ghost notes or accents..

