

HALF TIME SHUFFLE.

The half time shuffle is derived from a regular shuffle (with back beats on 2 and 4) except the backbeats now only come around half as often, meaning they now come in on beat 3 of each bar only. This means instead of playing one beat, then a backbeat, you now play two beats, then a backbeat.

Here is the most basic half time shuffle feel.



At this point, because only quarter notes are being played throughout, there is no indication as to whether this beat is straight or shuffle, all we know is it is definitely half time. What we need to do to get a shuffle feel is add in triplet patterns, and a great way to do this is playing the following hihat pattern over the top of the groove. You can either play it alternating sticking R LR LR etc, or all with the RH as - R RR RR etc..

