

In this complex rock beat, really the only tricky thing is making sure the 16th patterns between the bass and snare are dead even and not rushed. The RH is just playing 8ths on the hihats.

BEAT 1.

The image shows musical notation for Beat 1, consisting of three staves. The top staff is a hihat line with a series of 'x' marks indicating eighth notes. The middle staff is a snare line with a series of dots indicating eighth notes. The bottom staff is a bass line with a series of eighth notes. The notation is complex, with many notes and rests, and is intended to be played in a rock style.