

EXERCISE 1.

This pattern uses basic triplets around the kit, with a group of 3 on each drum, starting from snare and moving around the 3 toms.



EXERCISE 2.

This pattern also uses triplets on the kit but this time the sticking for each group of triplets is: R, L, L

Play the RH as an accent and the LH as tap strokes. Move the RH around the snare then toms, and play the non accents (the LH's) on the snare..

